The system of muscles, both of inspiration and of expiration, is minutely detailed, and their various modes of action examined. He next investigates the series of nerves appropriated to the exercise of the respiratory function, and establishes a distinction in the offices of these nerves, corresponding to the sources from which they derive their origin, and presenting remarkable analogies with similar distinctions in the nerves of vertebrate animals. The manner in which respiration is performed, and the phenomena presented with regard to this function under various circumstances, such as submersion, and confinement in unrespirable or deleterious gases, are next considered. An account is then given of a series of experiments made with a view to determine the quantity of oxygen consumed, and of carbonic acid produced, by the respiration of various kinds of insects in different states, from which the conclusion is drawn that the quantity of air deteriorated is governed by several circumstances not necessarily connected with the natural habits of the species. When the insect is in its pupa state, and in complete hybernation, its respiration is at its minimum of energy: and, on the contrary, it is at its maximum when the insect is in the imago state, and in the condition of greatest activity.

In the concluding section of the paper the author institutes an inquiry into the capabilities which insects possess of supporting life, during longer or shorter periods, when immersed in different media: and gives a tabular view of the results of numerous experiments which he made on this subject. It appears from these observations that the order in which these media possess the power of extinguishing vitality is the following: viz. hydrogen, water, carbonic acid, nitrous acid gas, chlorine, and cyanogen. Some of these agents, however, affect respiration much more rapidly than others, which, though their action is slower, are eventually more fatal to the insect.

6. "Démonstration de l'égalité à deux droits de la somme des angles d'un triangle quelconque, indépendamment de la théorie des parallèles, et de la considération de l'infini." Par M. Paulet, de Genève. Communicated by P. M. Roget, M.D., Sec. R.S.

The author demonstrates the equality of the sum of the angles of a triangle to two right angles, by the aid of a preliminary theorem, of which the following is the enunciation. A straight line forming an acute angle with another straight line, will, when sufficiently produced, meet any line, perpendicular to the latter, and situated on the side of the acute angle.

7. "Experimental Researches into the Physiology of the Human Voice." By John Bishop, Esq. Communicated by P. M. Roget, M.D., Sec. R.S.

The following are the conclusions deduced by the author from the inquiries which form the subject of the present paper.

1. The vibrations of the glottis are the fundamental cause of all the tones of the human voice.

2. The vibrating length of the glottis depends conjointly on the